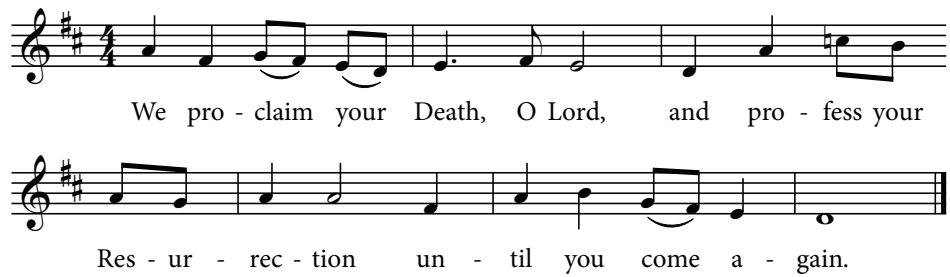


MYSTERIUM FIDEI



We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

Text: ICEL, © 2010
Music: *Mass for the City*, Richard Proulx, © 1991, 2010, GIA Publications, Inc.

AMEN



A - men, a - men, a - men.

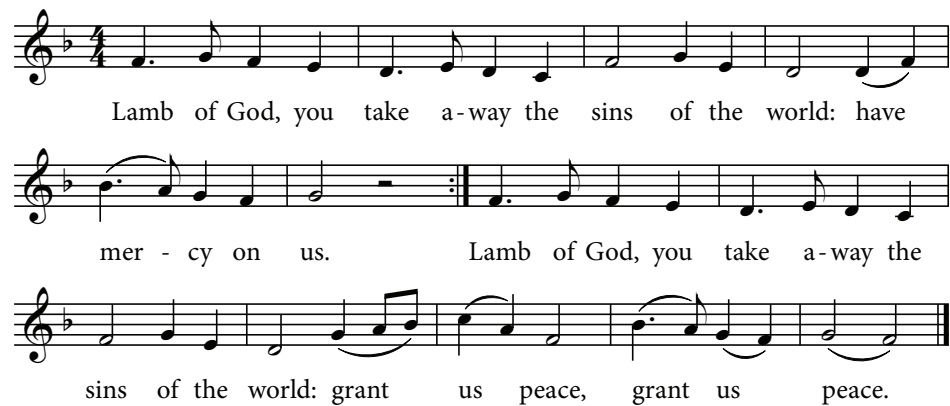
Music: *Mass for the City*, Richard Proulx, © 1995, GIA Publications, Inc.

✠ THE Communion Rite ✠

THE LORD'S PRAYER

SIGN OF PEACE

AGNUS DEI

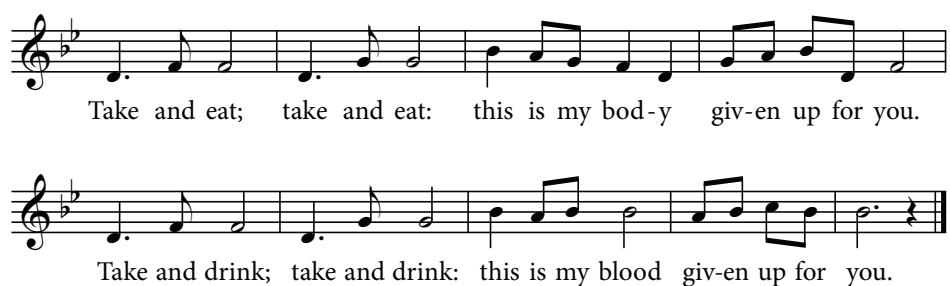


Lamb of God, you take a-way the sins of the world: have
mer - cy on us. Lamb of God, you take a-way the
sins of the world: grant us peace, grant us peace.

Music: Richard Proulx, © 1975, GIA Publications, Inc.

COMMUNION PROCESSION

Take and Eat



Take and eat; take and eat: this is my bod-y giv-en up for you.
Take and drink; take and drink: this is my blood giv-en up for you.

Text & music: Michael Joncas, b. 1951 © 1989, GIA Publications, Inc.

HYMN OF PRAISE [please stand]

O God, Beyond All Praising



O God be-yond all prais-ing, We wor-ship you to - day
Then hear, O grac-ious Sav - ior, Ac - cept the love we bring,
And sing the love a - maz-ing That songs can-not re - pay;
That we who know your fa - vor May serve you as our king;
For we can on-ly won-der At ev - 'ry gift you send,
And wheth - er our to - mor - rows Be filled with good or ill,
At bless - ings with - out num - ber And mer - cies with-out end:
We'll tri - umph through our sor - rows And rise to bless you still:
We lift our hearts be - fore you And wait up-on your word,
To mar - vel at your beau - ty And glo - ry in your ways,
We hon - or and a - dore you, Our great and might - y Lord.
And make a joy - ful du - ty Our Sac - ri - fice of praise.

Text: Michael Perry, 1942-1996, © 1982, The Jubilate Group (admin. by Hope Publishing Company)
Tune: THAXTED, 13 13 13 13 13 13; Gustav Holst, 1874-1934

✠ THE Concluding Rites ✠

BLESSING & DISMISSAL

PROCESSION

Fugue from Organ Sonata No. 2

Mendelssohn

CATHEDRAL MUSIC

Rexphil Rallanka, *Director of Liturgy & Music, Organist*

Ruben Arocan, Jonathan Hansen, Rachel Songer, *Cantors*

The Cathedral Choir is on break this weekend.

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CATHEDRAL OF THE BLESSED SACRAMENT

- STEWARDS OF GOD'S GIFTS -

2nd SUNDAY IN ORDINARY TIME

January 19, 2025

PRELUDE

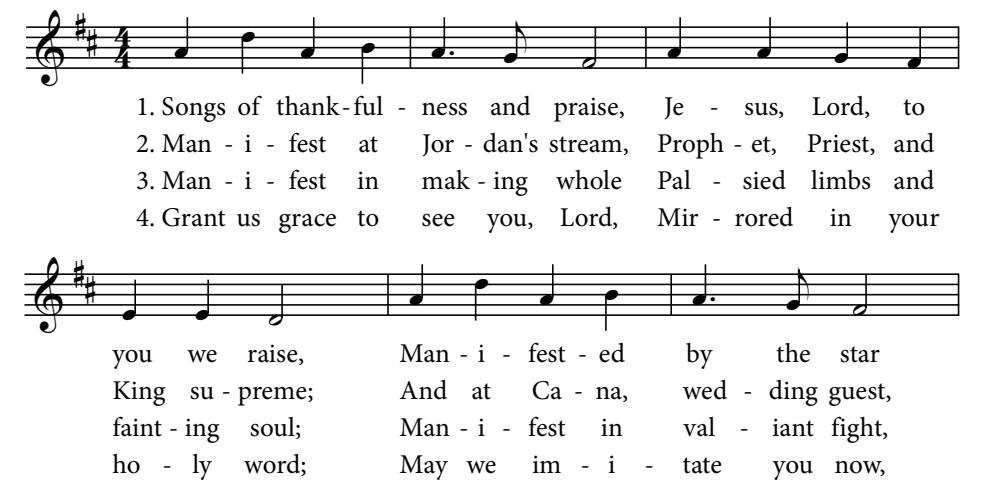
Schmücke dich, o liebe Seele

Brahms

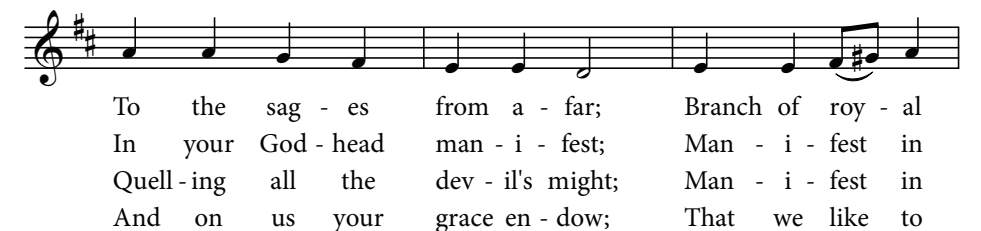
✠ THE Introductory Rites ✠

PROCESSIONAL HYMN

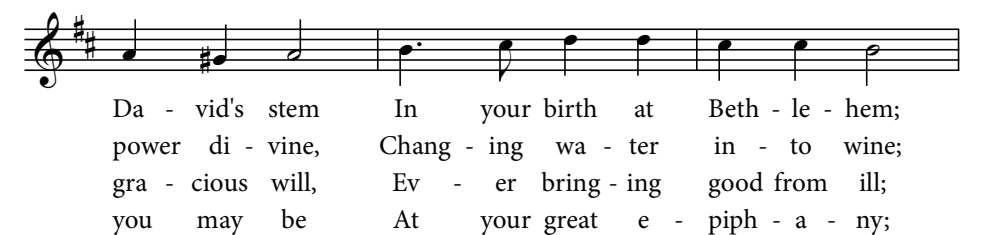
Songs of Thankfulness and Praise



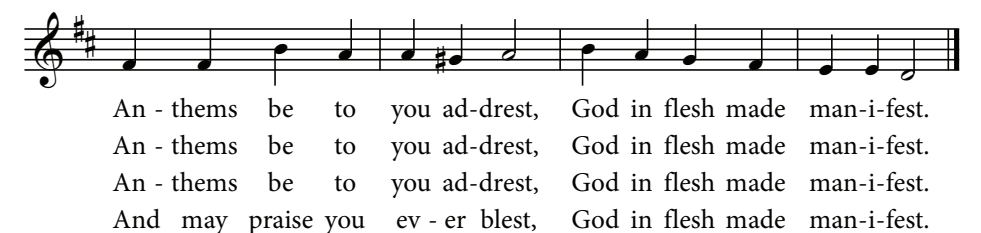
1. Songs of thank - ful - ness and praise, Je - sus, Lord, to
2. Man - i - fest at Jor - dan's stream, Proph - et, Priest, and
3. Man - i - fest in mak - ing whole Pal - sied limbs and
4. Grant us grace to see you, Lord, Mir - rored in your
you we raise, Man - i - fest - ed by the star
King su - preme; And at Ca - na, wed - ding guest,
faint - ing soul; Man - i - fest in val - iant fight,
ho - ly word; May we im - i - tate you now,



To the sag - es from a - far; Branch of roy - al
In your God - head man - i - fest; Man - i - fest in
Quell - ing all the dev - il's might; Man - i - fest in
And on us your grace en - dow; That we like to



Da - vid's stem In your birth at Beth - le - hem;
power di - vine, Chang - ing wa - ter in - to wine;
gra - cious will, Ev - er bring - ing good from ill;
you may be At your great e - piph - a - ny;



An - thems be to you ad-drest, God in flesh made man-i-fest.
An - thems be to you ad-drest, God in flesh made man-i-fest.
An - thems be to you ad-drest, God in flesh made man-i-fest.
And may praise you ev - er blest, God in flesh made man-i-fest.

Text: 77 77 D; Christopher Wordsworth, 1807-1885.
Music: SALZBURG; Jakob Hintze, 1622-1702.

SIGN OF THE CROSS & GREETING

THE PENITENTIAL ACT

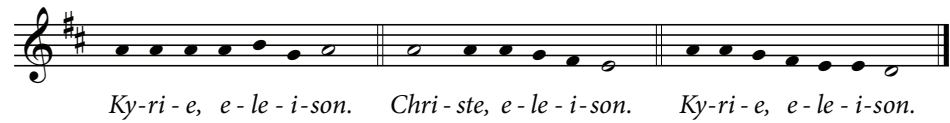
✠ I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

(and, striking their breast, they say):

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary, ever Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

KYRIE ELEISON



Richard Proulx, 1937-2010; adapt. by Michael O'Connor, O.P.
Music © 2010, 2011, WLP

GLORIA

Celebrant/Cantor

Musical notation for Gloria, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with lyrics underneath: Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

ALL: We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo-ry, Lord God, heav-en-ly King, O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer: you are seat-ed at the right hand of the Fa-ther, have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

Musical notation for Gloria, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with lyrics underneath: in the glo-ry of God the Fa-ther. A-men.

Text: © 2010, ICEL
Music: Richard Proulx, 1937-2000 © 2010, WLP

✠ THE LITURGY OF THE WORD ✠

READING I

Isaiah 62:1-5

The bridegroom rejoices in his bride.

RESPONSORIAL PSALM

Psalm 96

Musical notation for Responsorial Psalm, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with lyrics underneath: Pro-claim his mar-vel-ous deeds to all the na-tions.

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Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

READING II

1 Corinthians 12:4-11

One and the same Spirit distributing them individually to each person as he wishes.

GOSPEL ACCLAMATION & VERSE

Musical notation for Gospel Acclamation & Verse, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of eighth and quarter notes, with lyrics underneath: Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

GOSPEL PROCLAMATION

John 2:1-11

Jesus did this as the beginning of his signs at Cana in Galilee.

DISMISSAL OF THE CATECHUMENS [8 am]

Musical notation for Dismissal of the Catechumens, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of a series of eighth and quarter notes, with lyrics underneath: Go in peace, and may God's Word light your way. Go in peace, and know that for you we pray. Go in peace to fol-low Christ day by day.

Text and music: John Schiavone, b. 1947, © 1997, John Schiavone. Published by OCP. All rights reserved.

PROFESSION OF FAITH: THE NICENO-CONSTANTINOPOLITAN CREED

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven,

[bow] and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

THE UNIVERSAL PRAYER

✠ Strengthen us in hope, O Lord.

✠ THE LITURGY OF THE EUCHARIST ✠

PREPARATION OF THE GIFTS

The Call [Cantor]

Vaughan Williams

Come, my Way, my Truth, my Life: Such a Way, as gives us breath: Such a Truth, as ends all strife: Such a Life, as killeth death.

Come, my Light, my Feast, my Strength: Such a Light, as shows a feast: Such a Feast, as mends in length: Such a Strength, as makes his guest.

Come, my Joy, my Love, my Heart: Such a Joy, as none can move: Such a Love, as none can part: Such a Heart, as joyes in love.

Text: George Herbert (1593-1633)
Setting: Ralph Vaughan Williams (1872-1958)

SANCTUS

Musical notation for Sanctus, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with lyrics underneath: Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na, ho-san-na, ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na, ho-san-na, ho-san-na in the high-est. Ho-san-na, ho-san-na, ho-san-na in the high-est.

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