Palestrina Sicut cervus [Choir: 10 am]

Sitivit anima mea ad Deum fortem, vivum; quando veniam et apparebo ante faciem Dei? Fuerunt mihi lacrimae meae panis die ac nocte, dum dicitur mihi quotidie: Ubi est Deus

My soul thirsts for God, the living God. When can I enter and see the face of God? My tears have been my bread day and night, as they ask me every day, "Where is your God?"

Text: Psalm 42:3-4 Setting: Giovanni Pierluigi da Palestrina (c. 1525-1594)

* Concluding Rite *

BLESSING & DISMISSAL

RECESSIONAL HYMN

Lift High the Cross



Text: 10 10 with refrain; based on 1 Corinthians 1:18; George W. Kitchin, 1827-1912; alt. by Michael R. Newbolt, 1874-1956. Music: CRUCIFER: Sydney H. Nicholson, 1875-1947.

Text and music © 1974, Hope Publishing Co. All rights reserved. Used with permission

Cathedral Music Ministry

Rexphil Rallanka, Director of Liturgy & Music, Organist

Ruben Arocan, Jonathan Hansen, Rachel Songer, Cantors

The Cathedral Choir sings weekly at the 10 am Celebration of the Eucharist.

Excerpts from the English translation of The Roman Missal © 2010, International Commission on English in the Liturgy Corporation. All rights reserved. All music in this worship aid is used with permission under Onelicense.net #A-713489



The word scrutiny means to search. The Lenten Scrutinies are, then, rites of searching for the Elect who are preparing for the Easter Sacraments. The scrutinies are meant to uncover, then heal, all that is weak, defective, or sinful in the hearts of the Elect; to bring out, then strengthen, all that is upright, strong, and good. For the scrutinies are celebrated in order to deliver the Elect from the power of sin and Satan, to protect them against temptation, and to give them strength in Christ who is the way, the truth, and the life.

The Scrutinies are celebrated on the Third, Fourth, and Fifth Sundays of Lent to correspond to the Gospel stories of the Samaritan Women at the Well, the Man Born Blind, and the Raising of Lazarus read on each of those respective Sundays. Each story is about a passover from dishonesty to truth, from blindness to sight, from death to life. During this period of the scrutinies, the Elect are presented with the Apostles Creed and the Lord's Prayer, the ancient texts regarded as expressing the heart of the Church's faith and prayer.



CATHEDRAL OF THE BLESSED SACRAMENT - STEWARDS OF GOD'S GIFTS -

THIRD SUNDAY OF LENT

March 23, 2025

¥ Introductory Rites ¥

INTROIT [Choir: 10 am]

Psalm 24:15, 16 and 1-2

in me, et miserere mei, quoniam unicus et pauper sum ego.

Ad te Domine levavi animam meam: Deus meus, in te confido, non erubescam.

Oculi mei semper ad Dominum, quia ipse evellet de laqueo pedes meos: respice My eyes are forever turned towards the Lord; for he shall release my feet from the snare; loc for he shall release my feet from the snare; look upon me and have mercy on me, for I am abandoned and destitute.

> Unto you, O Lord, have I lifted my soul; O my God, I trust in you, let me not be put to shame.

ENTRANCE ANTIPHON

Psalm 26(25)



Text & Music: Columba Kelly, OSB, © 2021, Saint Meinrad Archabbey. Published by OCP. All rights reserved.

THE PENITENTIAL ACT

RY I confess to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in **what I have failed to do,** (and, striking their breast, they say):

through my fault, through my fault, through my most grievous fault;

therefore I ask blessed Mary, ever Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

KYRIE ELEISON

Cantor/Choir, then ALL:



Cantor/Choir, then ALL:

Cantor/Choir.





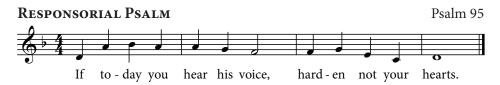
Ký-ri- e, léi-son.



₩ Liturgy of the Word ₩

READING I Exodus 17:3-7

Give us water, so that we may drink.



Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

READING II Romans 5:1-2, 5-8

> The love of God has been poured into our hearts through the Holy Spirit that has been given to us.

GOSPEL ACCLAMATION & VERSE



Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

GOSPEL PROCLAMATION

Mark 9:2-10

This is my beloved Son.

HOMILY

THE FIRST SCRUTINY [8 am]

DISMISSAL OF THE ELECT [8 am]



Text: Horatius Bonar, 1808-1889 Music: KINGSFOLD, CMD; English melody

Profession of Faith: Apostles' Creed

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord,

[bow] who was conceived by the Holy Spirit, born of the Virgin Mary,

suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead. I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

THE UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST &

PREPARATION OF THE GIFTS

Psalm 42 - As the deer longs



Text: Psalm 42:2, 3, 8, 4; Psalm 43:3, 4; Bob Hurd, b. 1950. © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission

Text and music © 1988, Bob Hurd. Published by OCP. All rights reserved.

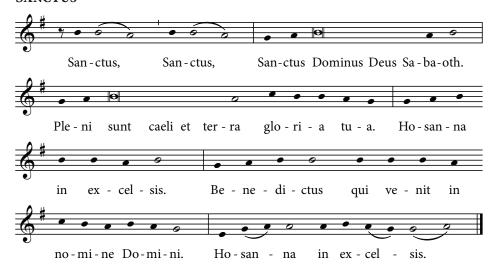
Sicut cervus [Choir: 10 am]

Palestrina

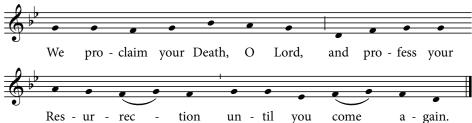
Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus. As the deer longs for streams of water, so my soul longs for you, O God.

Setting: Giovanni Pierluigi da Palestrina (c. 1525-1594)

SANCTUS

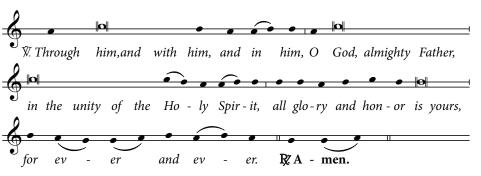


Mysterium Fidei



Text and Music © 2010, ICEI

DOXOLOGY & AMEN



Text and Music @ 2010, ICEI

₩ Communion Rite ₩

THE LORD'S PRAYER

SIGN OF PEACE

FRACTION LITANY





A-gnus De - i, qui tol-lis pec-ca-ta mun-di, do-na no-bis pa - cem.

Music: Vatican Edition VIII

COMMUNION PROCESSION

John 4:14; Isaiah 12:1-6



Text: John 4:14 © 1993 by Ladies of the Grail (England). Used by permission of GIA Publications, Inc., exclusive agent. All rights reserved. Music: James Biery © 1999 MorningStar Music Publishers. All rights reserved.

Sanctus, Mass XVIII